



Rehearsal Schedule 2024

- All rehearsal times are 5:30-7:30pm unless otherwise stated. Rehearsals are in the Worship Center and/or Room 221 unless otherwise noted. Wear clothes you can move in. If your child is going home after musical practice w/ someone other than a parent, you **must** inform the director. ***This schedule is a guideline and may be subject to change.**
- Join Facebook Group [FBA Spring Musical Cast and Crew/Parents/Guardians page](#) to ask questions & get updates.
- Students will have access to rehearsal videos and/or updates on our [TEAMS page](#) (available to Middle-High School).
- All apes Purchase [Linodes PU Leather Upper Jazz Shoes \(or similar shoe\) \[black\] Amazon](#) wear these to each practice!



DANCE



MUSIC


















DRAMA

WHAT will be rehearsed...	WHO needs to be there...
<p>Thursday, Jan 4 (5:30-7:00) & Two Worlds/Finale</p>	<p>All cast (5:30-7) Cast Parents (7-7:30) Parent Meeting in Worship Center</p>
<p>Monday, Jan 8 (5:30-7:30) & Two Worlds</p>	<p>Apes, Jr Apes, Father, Mother, Kala, Kerchak, Leopard (5:30-7:30)</p>
<p>Thursday, Jan 11 (5:30-7:30) & Two Worlds Scene 1 with Kala and Kerchak (6:30-7:00)</p>	<p>Apes, Jr Apes, Father, Mother, Kala, Kerchak, Leopard (5:30-7:30)</p>
<p>Mon. Jan. 15 (12:30-4:30 pm) *INTENSIVE* "You'll Be in My Heart" (1-2:00) "Odd Man Out"-Son of Man Ensemble (2-3:30) "Who Better Than Me" (3:30-4:30) ----- "You'll Be in My Heart" (12:30-1) Ten Years Pass/Everything that I Am-Male soloist (1-2:00) ----- and Scene 2-Young Tarzan, Young Terk "Who Better Than Me" (2-3:30) "No Other Way" (3:30-4:30)</p>	<p>You'll Be in My Heart Ensemble (12:30-2) Kerchak & Kala (12:30-4:30). Male Soloist & Tarzan (1-2:00) Son of Man Ensemble (2-3:30) Young Tarzan, Young Terk (2-4:30)</p> <div style="text-align: right;"> </div>
<p>Thursday, Jan 18 (5:30-7:30) "Odd Man Out" (5:30-6:30) "Who Better Than Me" (6:30-7:30) "I Need to Know" (5:30-6:00) "Different," "For the First Time" (6:30-7:30) "Odd Man Out" (5:30-6:30)</p>	<p>Son of Man Ensemble (5:30-6:30) Young Tarzan (5:30-7:30) Young Terk (6:30-7:30) Jr Apes (5:30-6:30) Tarzan, Jane (6:30-7:30)</p>
<p>Monday, Jan 22 (5:30-7:30) "Who Better Than Me Reprise"(5:30-6:30) "Waiting for This Moment" (6:30-7:30) and "You'll Be in My Heart" (5:30-6:30) "I Need to Know" plus following scene (6:30-7:30)</p>	<p>Tarzan and Terk (5:30-7:30) You'll Be in My Heart Ensemble (5:30-6:30) Flower Ensemble (6:30-7:30) Kerchak, Kala (5:30-7:30) Young Tarzan (6:30-7:30)</p>

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<p>Thursday, Jan 25 (5:30-7:30)</p> <p>👯 and 🗨️ "Son of Man" (6-7:30)</p> <p>🎵 "Son of Man" (5:30-6:00)</p> <p>"Waiting for This Moment," "Like No Man I Have Seen," "For the First Time" (6-7:30)</p>	<p>Jr Apes, Apes, Kala, Terk, Young Terk, Young Tarzan (5:30-7:30)</p> <p>Jane (6:00-7:30)</p>
<p>Monday, Jan 29 (5:30-7:30)</p> <p>👯 "Son of Man" (6-7:30)</p> <p>🎵 and 🗨️ "Son of Man" (5:30-6:00)</p> <p>"Waiting for This Moment," "Like No Man I Have Seen," "For the First Time" (6-7:30)</p>	<p>Jr Apes, Apes, Kala, Terk, Young Terk, Young Tarzan (5:30-7:30)</p> <p>Jane (6:00-7:30)</p>
<p>Thursday, February 1 (5:30-7:30)</p> <p>👯 "Son of Man" (6-7)</p> <p>🎵 "Son of Man" (5:30-6:00)</p> <p>🎵 "Trashin" (7:00-7:30)</p> <p>👯 Spider Attack (5:30-6:00)</p>	<p>Kala, Young Tarzan, Young Terk (5:30-7:00)</p> <p>Jr Apes, Apes, Terk (5:30-7:30)</p> <p>Spider, Jane (5:30-6:00)</p>
<p>Monday, February 5 (5:30-7:30)</p> <p>👯 "Trashin" (6:00-7:30)</p> <p>🎵 "Trashin" (5:30-6:00)</p> <p>"Human Invasion"-Female soloists (6-6:15)</p> <p>🎵 and 🗨️ Scene 4 to "Like No Man I Have Ever Seen" (6:15-7:30)</p>	<p>Jr Apes (5:30-6:00)</p> <p>Apes, Terk, Female Soloists (5:30-7:30)</p> <p>Jane and Porter (6:15-7:30)</p>
<p>Thursday, February 8 (5:30-7:30)</p> <p>👯 "Trashin" (6:00-7:30)</p> <p>🎵 "Trashin" (5:30-6:00)</p> <p>🎵 and 🗨️ Scene before "Sure as Sun Turns to Moon" and Leopard Fight</p>	<p>Jr Apes (5:30-6:00)</p> <p>Apes, Terk (5:30-7:30)</p> <p>Kala, Kerchak (6-7:30)</p> <p>Tarzan, Leopard (6:45-7:30)</p>
<p>Monday, February 12 (5:30-7:30)</p> <p>👯 "Trashin" (6:00-7:30)</p> <p>🎵 "Trashin" (5:30-6:00)</p> <p>🎵 and 🗨️ Act 2, Scene 4 to "Like No Man I Have Ever Seen" pgs. 46-47 (6-7:30)</p>	<p>Jr Apes, Apes, Terk (5:30-7:30)</p> <p>Porter, Jane (6-7:30)</p>
<p>Thursday, February 15 (5:30-7:30)</p> <p>*This is Skate Night for K-8*</p> <p>👯 "Waiting for This Moment"</p>	<p>Flower Dance Ensemble (5:30-7:30)</p>
<p>Monday, February 19 (12:30-4:30) *INTENSIVE*</p> <p>🎵 Human Invasion/"Waiting for This Moment" (12:30-1:00)</p> <p>"I Need to Know" (1:00-1:45)</p> <p>"Strangers Like Me" (1:45-2:30)</p> <p>"Everything That I Am" (2:30-3:00)</p> <p>-----</p> <p>👯 "Waiting for This Moment" (1-3)</p> <p>"Trashin" (3-4:30)</p> <p>-----</p> <p>👯 Leopard Trap, Leopard Fight "Sure As Sun Turns to Moon" pgs. 26-29 then pgs. 22-23(12:30-3:00), "Different" until end of Act 1 (3-4:30)</p>	<p>Female Soloists (12:30-1)</p> <p>Male Soloist (12:30-3:00)</p> <p>Jane (12:30-4:30)</p> <p>Young Tarzan (1-1:45)</p> <p>Flower Ensemble (12:30-4:30)</p> <p>Apes, Jr Apes (3-4:30)</p> <p>Leopard (12:30-1:00)</p> <p>Terk, Tarzan (12:30-4:30)</p> <p>Kala, Kerchak (12:30-3:00)</p> 
<p>Thursday, February 22 (5:30-7:30)</p> <p>🎵 Review Act 1 Songs (5:30-6:30)</p> <p>🎵 and 🗨️ Act 2 Scenes 1 pgs. 39-43, 4 pgs. 46-47, "Like No Man I Have Ever Seen," pgs. 49-53</p>	<p>All cast (No Expedition Crew) (5:30-6:30)</p> <p>Jane and Tarzan (5:30-7:30)</p> <p>Porter, Clayton, Snipes (6:30-7:30)</p>

WHAT will be rehearsed...	WHO needs to be there...
<p><u>Monday, February 26 (5:30-7:30)</u>  Act 2 Songs (5:30-6:30)  and  Act 2 Scene 2 pgs. 43-45, Scene 3 pgs. 45-46</p>	<p>All cast (No Expedition Crew) (5:30-6:30) Kala, Tarzan, Kerchak, Jane (5:30-7:30)</p>
<p><u>Thursday, February 29 (5:30-7:30)</u>  "Odd Man Out" (5:30-6:30) "Who Better Than Me" (6:30-7:30)  and  "Strangers Like Me" (5:30-6:30) "For the First Time" (6:30-7:30)</p>	<p>Son of Man Ensemble (5:30-6:30) Young Tarzan (5:30-7:30) Young Terk (6:30-7:30) Tarzan, Jane (5:30-7:30) Male Soloist (5:30-7:30)</p>
<p><u>Monday, March 4 (5:30-7:30)</u>  "Odd Man Out" (5:30-6:30) "Son of Man" (6:30-7:30)  and  Act 2, Scenes 5 and 6 with "For the First Time," pg. 56, pgs. 59-62 (5:30-6:30) Review Kala and Kerchak Scenes (6:30-7:30)</p>	<p>Son of Man Ensemble, Jr Apes (5:30-7:30) Young Tarzan, Porter, Clayton (5:30-6:30) Young Terk (6:30-7:30) Apes (6:30-7:30) Kerchak (6:30-7:30) Terk, Tarzan, Jane, Kala (5:30-7:30)</p>
<p><u>Tuesday, March 5 (5:30-7:30)</u>  "Son of Man" (5:30-6:30) "Trashin" (6:30-7:30)  and  Act 2, Scene 7 pgs. 65-68, Scene 9 pgs 71-75 with "Sure As Sun Turns to Moon Reprise" (5:30-6:30) "Everything That I Am", Scene 8, "You'll Be in My Heart Reprise" (6:30-7:30)</p>	<p>Son of Man Ensemble, Jr Apes, Apes, Terk (5:30-7:30) Young Terk (5:30-6:30) Porter, Clayton, Jane, Kerchak, Snipes, (5:30-6:30) Kala, Tarzan, Young Tarzan (5:30-7:30) Male and Female Soloists (6:30-7:30)</p>
<p><u>Thursday, March 7 (5:30-7:30)</u>  "Trashin" (5:30-6:30) "Waiting for This Moment" (6:30-7:30)  and  Act 2, Scene 10 pgs. 75-77 and review prior scenes (5:30-6:30) "Who Better Than Me Reprise" pgs. 62-64 (6:30-7:30)</p>	<p>Jane, Flower Dance Ensemble (5:30-7:30) Apes (5:30-6:30) Porter (5:30-6:30) Terk and Tarzan (5:30-7:30)</p>
<p><u>Monday, March 11 (5:30-7:30)</u>  "Waiting For This Moment" (5:30-6:30) "Who Better Than Me Reprise" (6:30-7:30)  and  "Everything That I Am" and "You'll Be in My Heart Reprise" (5:30-6:30)</p>	<p>Jane, Flower Dance Ensemble (5:30-6:30) Terk (6:30-7:30) Young Tarzan, Female and Male Soloists, Kala (5:30-6:30) Tarzan (5:30-7:30)</p>
<p><u>Tuesday, March 12 (5:30-7:30)</u>   and  Prologue "Two Worlds" (5:30-6:30)  "Odd Man Out" (6:30-7:30)  and  Act 1, Scenes 1 and 2 (6:30-7:30)</p>	<p>Mother, Father, Apes (5:30-6:30) You'll Be in My Heart Ensemble, Kala, Kerchak, Male Soloist, Jr Apes (5:30-7:30) Son of Man Ensemble (6:30-7:30) Tarzan, Terk (6:30-7:30) Young Tarzan, Young Terk (6:30-7:30)</p>
<p><u>Thursday, March 14 (5:30-7:30)</u>   and  "Son of Man" (5:30-6:30) "Waiting For This Moment" (6:30-7:30)  and  Act 1 Scenes 3 with "I Need to Know" and "Sure as Sun Turns to Moon" (6:30-7:30)</p>	<p>Kala, Young Terk, Young Tarzan, Tarzan, Terk, Apes, Jr Apes (5:30-7:30) Flower Dance Ensemble (5:30-7:30) Jane (6:30-7:30)</p>

WHAT will be rehearsed...	WHO needs to be there...
<p>Saturday, March 16 (12:30-4:30) *INTENSIVE*</p> <p> "Son of Man" (12:30-2) "Trashin" (2-3:30) "Waiting For This Moment" (3:30-4:30)</p> <p>-----</p> <p> and  Act 2 Scene 4 with "Like No Man I Ever Seen" (12:30-2) "Different" and "For The First Time" (2-3:30) Leopard Trap, Leopard Fight (3:30-4)</p>	<p>Son of Man Ensemble, Young Terk, Kala, Terk, Young Tarzan (12:30-2:00) Terk and Apes (2-3:30) Flower Dance Ensemble (3-4:30) Jane (12:30-4:30) Tarzan (12:30-4:00) Porter, Clayton, Snipes (12:30-2:00) Leopard (3:30-4:00)</p>
<p>Monday, March 18 (5:30-7:30)</p> <p>***OFF SCRIPT***</p> <p>Finale/Curtain Call/ Two Worlds</p>	<p>All Cast (5:30-7:30) Expedition Crew, Tarzan, Terk Only, Jane, Porter, Clayton, Young Tarzan, Young Terk (5:30-6:30)</p>
<p>Tuesday, March 19 (5:30-7:30)</p> <p> "Who Better Than Me Reprise" (5:30-6:30) "Trashin" (6:30-7:30)</p> <p> and  Act 1, Scene 5 with "Waiting For This Moment" and Creature Attack (5:30-6:30) Act 2 Scene 1 p. 39-43, Scene 2 pgs. 43-45, Scene 3 pgs. 45-46, Scene 4 with "Like No Man I Have Ever Seen" to p. 53.</p>	<p>Female Soloists, Male Soloist, Spider (5:30-6:30) Terk (5:30-7:30) Apes, Jr Apes (6:30-7:30) Flower Dance Ensemble (5:30-7:30) Jane, Tarzan (5:30-7:30) Clayton, Porter, Snipes, Kala, Kerchack (6:30-7:30) Spider (5:30-6:30)</p>
<p>Thursday, March 21 (5:30-7:30)</p> <p>  and  Act 2, Scene 1 with "Trashin" (5:30-6:30)  (6:30-7:30) "Trashin" (Choreo only)  and  Act 2, Scene 10 (6:30-7:00) Act 2, Scene 9 to middle of pg. 74 (7:00-7:30)</p>	<p>Terk, Apes, Jr Apes (5:30-7:30) Expedition Crew (6:00-6:30) Jane, Clayton, Porter, Snipes (6:00-7:30) Tarzan (6:30-7:30)</p>
<p>Saturday, March 30 (12:30-4:30) *INTENSIVE*</p> <p>  and  Run the show</p>	<p>All cast</p>
<p>Tuesday, April 2 (5:30-7:30)</p> <p>Run Act 1</p>	<p>All cast but Expedition Crew (5:30-7:30)</p>
<p>Thursday, April 4 (5:30-7:30)</p> <p>Run Act 2</p>	<p>All cast</p>
<p>Saturday, April 6 (12:30-4:30) *INTENSIVE*</p> <p>- Plus Makeup Workshop*</p> <p>Makeup & Costume Tutorial w/ Show Cleaning</p>	<p>All Cast</p>
<p>Monday, April 8 (5:30-7:30)</p> <p>Run Entire Show</p>	<p>All Cast</p>
<p>Tuesday, April 9 (5:30-7:30)</p> <p>Run Entire Show</p>	<p>All Cast</p>
<p>Thursday, April 11 (5:30-7:30)</p> <p>Makeup (those who missed Makeup Workshop) Costume Parade (costume try on/fitting) Run problem areas</p>	<p>All Cast</p>
<p>Monday, April 15 (5:30-7:30)</p> <p>Run Entire Show</p>	<p>All Cast</p>
<p>Tuesday, April 16 (5:30-7:30)</p> <p>Run Entire Show</p>	<p>All Cast</p>
<p>Thursday, April 18 (5:30-7:30)</p>	<p>All Cast</p>

Friday, April 19 and Saturday, April 20-will need help with loading in the set.

Week of the Show




All Attendance is Mandatory!

Reminders...

- **Don't be early or late!** This process has to run like a well-oiled machine to not cause chaos backstage!
- If your child is going home with someone other than a parent, you **must** inform the director.
- **No electronics** backstage...cast members get enthralled with their device and miss cues. **Cell phones** are allowed, but need to be turned off and put away. We are not responsible for any electronic device! Books, homework, coloring, or a deck of cards are excellent choices to bring backstage.
- Please only send **WATER** with your cast member to drink backstage. **NO SODA, even if it is clear!**
- As for food, we ask that you **only send healthy, dry snacks**, but **no nuts** for allergies. Some examples could include animal crackers, carrots, goldfish, dry cereal, granola bars, pretzels. Nothing that requires a spoon, Cheetos of any type, candy or gum will not be allowed! We do not want anything to get on the costumes! If we see snack trash left behind, we will take away the privilege of snacks backstage! **Please eat dinner before arriving!**
- We will not allow any student to go home until the backstage area is completely clean. **Students are only to remain in the dressing room area.** They are not to go anywhere else in the church. If we discover they did not follow this expectation, discipline action will be taken through Mrs. Biehl.





Monday, April 22 (6:00 - 9:30 show runtime estimate)

*NO hair or make-up...only costumes!

- Each cast member needs to bring a  laundry basket  **tonight** to put their costume materials in, and take the basket back home after the final show on Saturday.
- Cast members who need **microphones**  see Mr. Breen in the area he has designated.
- **Arrival Times:**
5:00 - 5:30 Cast Party in the cafeteria. Anyone who wants to eat please meet in the cafeteria.
5:30 - 6:00 - Get in costumes
6:00 - All cast members be ready, in costumes, & sitting in the Worship Center for notes from the directors.

Tuesday, April 23 Dress Rehearsal (6:00 - 9:30 show runtime estimate)

*First night for hair & make-up...Arrive in room 254!

- Cast members who need  **microphones**  see Mr. Breen in the area he has designated.
Arrival Times: Staggered, beginning at 4 pm. Miss Hines will release a call time for all characters later.
6:00 - All cast members be ready, in costumes, & sitting in the Worship Center for notes from the directors.
6:30 -  Cast Picture 

Wednesday, April 24 Dry Run (3:15-5:30) Run complete show in street clothes.

*NO costumes or makeup.

Thursday, April 25 OPENING NIGHT

Arrival Times: Staggered, beginning at 4 pm. Miss Hines will release a call time for all characters later.
6:30 - Meet in the Chapel for cast warm-up
7:00 - Performance

Friday, April 26 Second Performance

Arrival Times: Staggered, beginning at 4 pm. Miss Hines will release a call time for all characters later.
6:30 - Meet in the Chapel for cast warm-up
7:00 - Performance

Saturday, April 27 Final Performance

Arrival Times: Staggered, beginning at 10 AM. Miss Hines will release a call time for all characters later.
12:30 - Meet in the Chapel for cast warm-up
1:00 - Performance